

Faroll Coetzee

A native of Vier Kamp in O'okiep, Northern Cape, Faroll studied dance with Dawn Langdown at O'okiep High. While still at school he attended extra mural classes at Garage Dance Ensemble with John Linden and Alfred Hinkel.

Faroll made his first appearance in a Garage production on stage at the Market Theatre in Johannesburg at the age of 17. In a very short space of time Faroll earned a reputation as a consummate dancer with a particularly wide stylistic range that includes contemporary, tap, acrobatic, urban street and traditional dance with an exceptional flair for improvisation.

Since joining the company as a trainee in 2014 Faroll has appeared in all Garage's major productions including the touring productions of 'Dansmettieduiwels' (Dancing With The Devils), 'Pros and Cons of Hitchhiking', 'Mooigenoeg om Engels the Praat' (Good Looking Enough To Speak English) and 'Krummelpap Afval en Sunlightseepbaddens' (Crumbed Porridge, Tripe and Cheap Soap). He has on occasion performed in minor works created by Hinkel, contributing choreographically through his improvisation skills for works such as Twee Kêrelkinners, Drie Songs en a Bietjie Opera (Two Young Men, Three Songs and a Little Opera) and Aweh Maria.

In 2017 Faroll for the first time picked up a cheap camera lying around in the studio and started to film. By 2020 he was armed with far better equipment and has established himself as an accomplished photographer and a film maker with great promise. Faroll is now designated as Garage's official photographer and creates all the company's promotional material. In 2022 he directed, filmed and edited a movie version of Hinkel's 'Krummelpap, Afval en Sunlightseepbaddens' (Crumbed Porridge, Tripe and Cheap Soap).