

Faroll Coetzee

A native of Vier Kamp in O'okiep, Northern Cape, Faroll began his dance journey under the guidance of Dawn Langdown at O'okiep High School. While still a student, he further honed his craft by attending extra-mural classes at Garage Dance Ensemble, where he was mentored by John Linden and Alfred Hinkel.

Faroll made his stage debut in a Garage Dance Ensemble production at the Market Theatre in Johannesburg at just 17 years old. He quickly earned recognition as a versatile and accomplished dancer with a remarkable stylistic range that includes contemporary, tap, acrobatics, urban street, and traditional dance. His exceptional improvisational skills have become a hallmark of his artistry.

Since joining the company as a trainee in 2014, Faroll has performed in all of Garage Dance Ensemble's major productions, including the touring shows *Dansmettieduiwels* (*Dancing With The Devils*), *Pros and Cons of Hitchhiking*, *Mooigenoeg om Engels te Praat* (*Good Looking Enough to Speak English*), and *Krummelpap, Afval en Sunlightseepbaddens* (*Crumbed Porridge, Tripe, and Cheap Soap Baths*). His improvisational talent has also contributed choreographically to minor works such as *Twee Kêrelkinners, Drie Songs en 'n Bietjie Opera* (*Two Young Men, Three Songs, and a Little Opera*) and *Aweh Maria*.

Faroll has been a key performer in Garage Dance Ensemble's international tours, showcasing his talent in Qatar, the Netherlands, the USA, and across Europe.

In 2017, Faroll discovered a passion for filmmaking when he picked up a basic camera in the studio. By 2020, equipped with professional gear, he had established himself as an accomplished photographer and a promising filmmaker. Now serving as Garage's official photographer, Faroll creates all the company's promotional material. In 2022, he directed, filmed, and edited a film adaptation of Hinkel's *Krummelpap*, which was featured on Woordfees' DSTV pop-up channel.

Faroll's "can-do" attitude is reflected in his ever-expanding skill set, which includes dancing on stilts and fire manipulation, further demonstrating his versatility and commitment to his craft.

In 2023, Faroll, alongside Oscar Langdown, co-founded a media agency, OFJ Media, offering photography, videography, and sound engineering services.