

Esmé Marthinus

Born in 1976 in O'okiep, Namaqualand, Northern Cape, South Africa, Esmé gained initial experience by working with Dawn Langdown at Namjive (a community based dance programme) from 1997 to 2010. During this period she accrued teaching and performance skills, predominantly but not limited to dance.

She joined Garage Dance Ensemble in 2013 as a wardrobe mistress and community dance teacher. In 2017 she took over the lead role in Garage's production of 'Mooigenoeg om Engels te Praat' (Good Looking Enough to Speak English). Esmé's role as an actress in this dance production heralded a major shift in her career.

During the ensuing years she firmly established herself as an actress of note, driving the story in all Garage's productions that utilised text. This included a national tour of 'Mooigenoeg om Engels te Praat' (Good Looking Enough to Speak English), Krummelpap, Afval en Sunlightseepbaddens (Crummed Porridge, Tripe and Cheap Soap) and Stof (Dust). In 2020 Esmé appeared as the protagonist in Byron Klassen's celebrated dance drama movie, Gat innie Grond Wond in my Siel (Hole in the Ground, Wound in my Soul).