

Born in Kuils River, Cape Town, Jaime-Lee graduated from the Western Cape Sport School in 2015. Although she did not grow up in the Northern Cape, her maternal ancestry ties her deeply to the region.

Jaime-Lee joined Garage Dance Ensemble in April 2018 as a trainee and quickly distinguished herself as a multi-talented performer. Within three years, she earned nationwide acclaim as a dancer, singer, and actress of exceptional caliber. Jaime-Lee has been featured in all of Garage's live productions and dance films since 2018, delivering acclaimed performances in works such as *Mooigenoeg om Engels te Praat* (*Good Looking Enough to Speak English*), *Krummelpap*, *Afval en Sunlightseepbaddens* (*Crumbed Porridge, Tripe, and Cheap Soap Baths*), *Gat Innies Grond*, *Wond in My Siel* (*Hole in the Ground, Wound in My Soul*), and *Die Dans van My Heenkoms* (*The Dance of My Origins*). In 2023, she participated in Garage's highly successful month-long Centerstage USA tour.

Jaime-Lee has also excelled as a teacher, particularly with children and teenagers, consistently achieving remarkable results in a short time. For several years, she dedicated her Saturdays to teaching young students, further demonstrating her versatility and commitment. Additionally, Jaime-Lee contributed significantly to Garage's operations by managing its financial administration between 2020 and 2023, working closely with the company's accountant.

In December 2023, Jaime-Lee resigned from Garage Dance Ensemble to explore opportunities in the freelance dance industry in Cape Town, marking a significant loss for the company. However, she has continued to make a lasting impact by returning intermittently for short-term teaching and performance projects, sharing her talent and expertise with Garage. In January 2025, she rejoined Garage Dance Ensemble as a full-time dancer and teacher, with a renewed focus on developing her choreographic voice.