

Bertram Isak

Bertram was born in O'okiep in 1985 and completed his primary and high school education in the region. During his time at O'okiep High, he began his dance and theatre training under the guidance of Dawn Langdown.

From 2008 to 2011, Bertram performed with Langdown's company, taking part in all of her major creations, including the award-winning *Mense van Mense*. This period allowed him to gain extensive experience in performance, choreography, and teaching, as he also taught dance to both primary and high school students.

In 2022, Bertram joined Garage Dance Ensemble as a freelance performer, where he stood out as a seasoned dancer, singer, and actor in the touring production of *Stof (Dust)* and Byron Klassen's *Babalas (Hangover)*.

In 2023, Bertram traveled with Garage Dance Ensemble on their month-long USA tour, hosted by Centerstage, where he served as repetiteur and led traditional dance workshops. Beyond his work with Garage, Bertram is a soloist in the local O'okiep Male Voices choir and a skilled teacher of *Namastap*, a traditional Namaqualand First Nation dance vernacular.